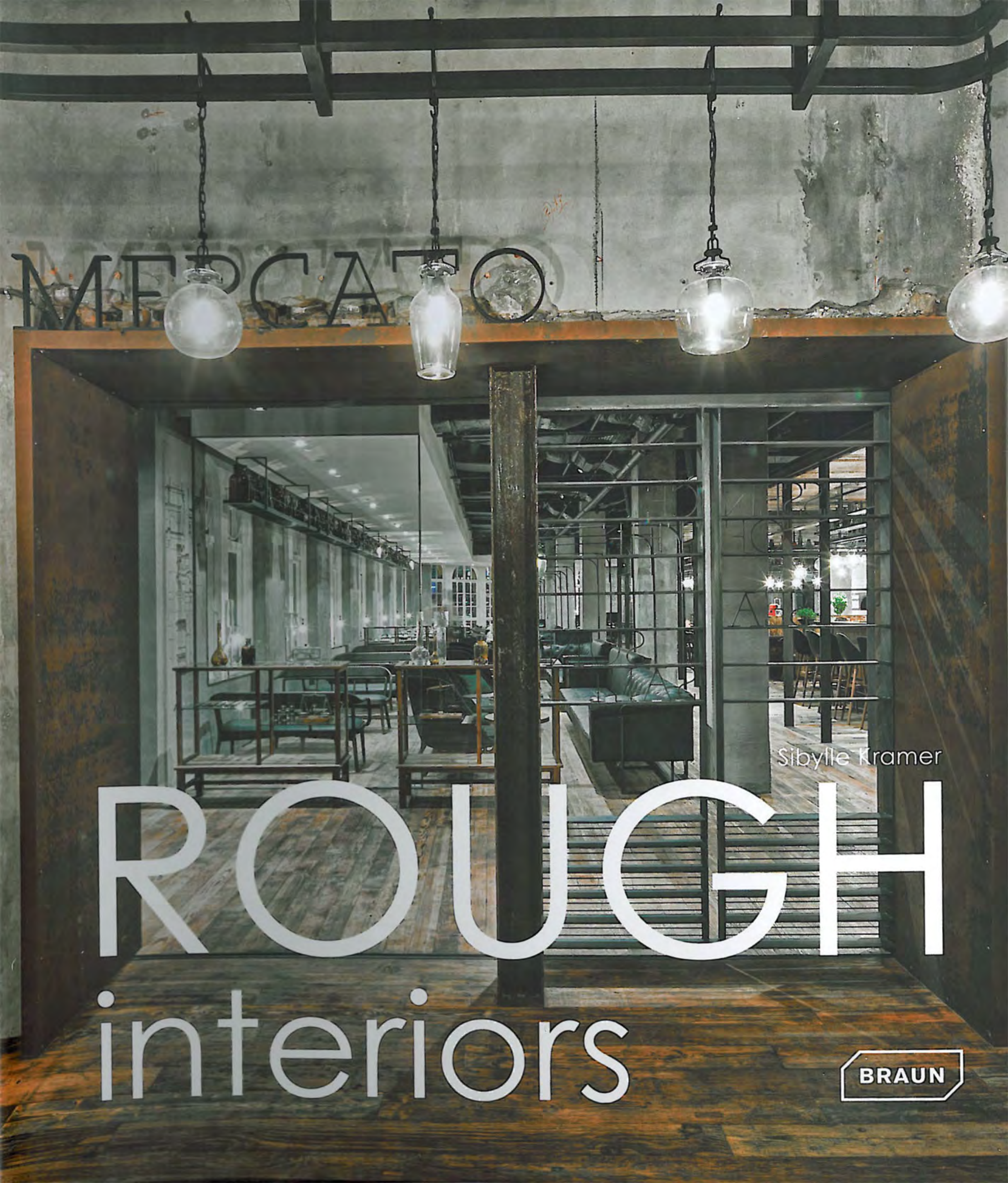

Sibylle Kramer

ROUGH interiors

BRAUN

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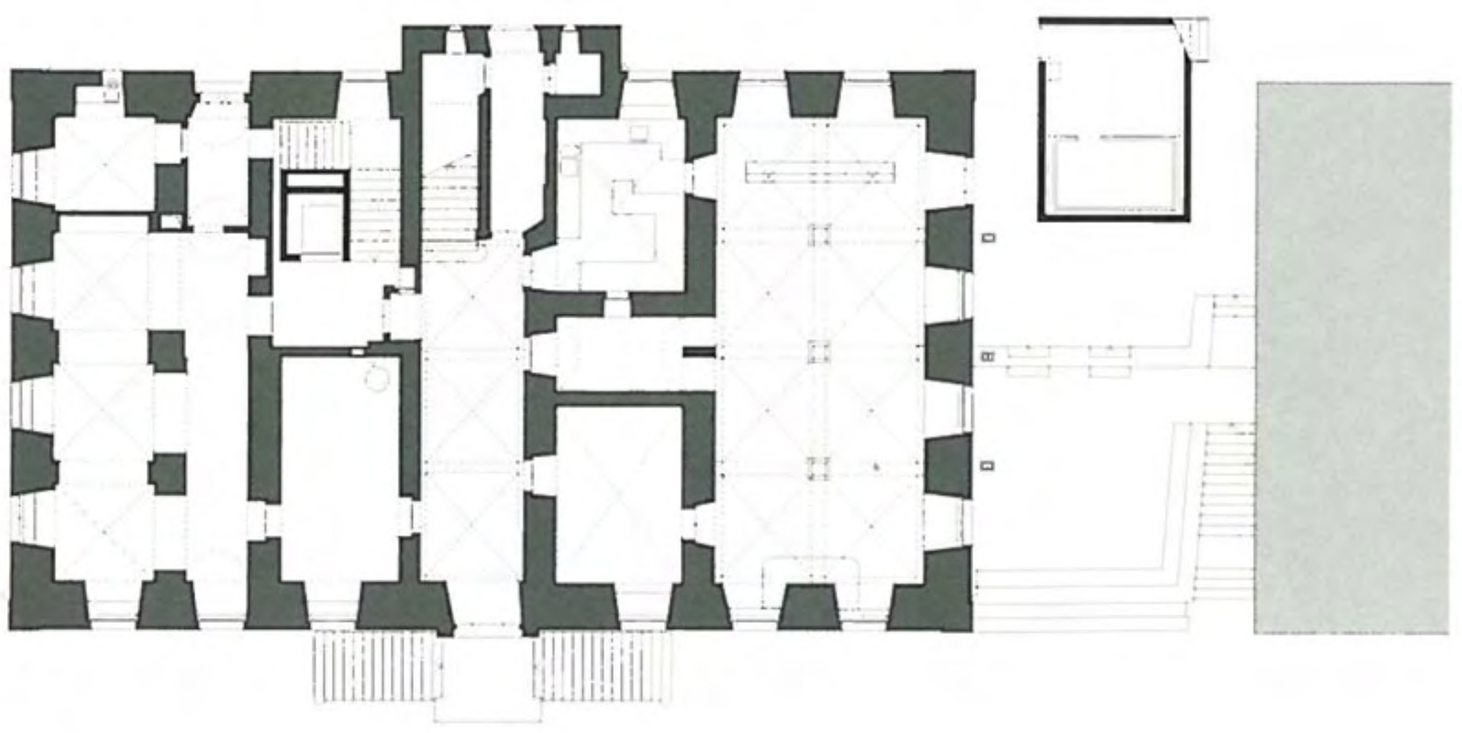
BRAUN

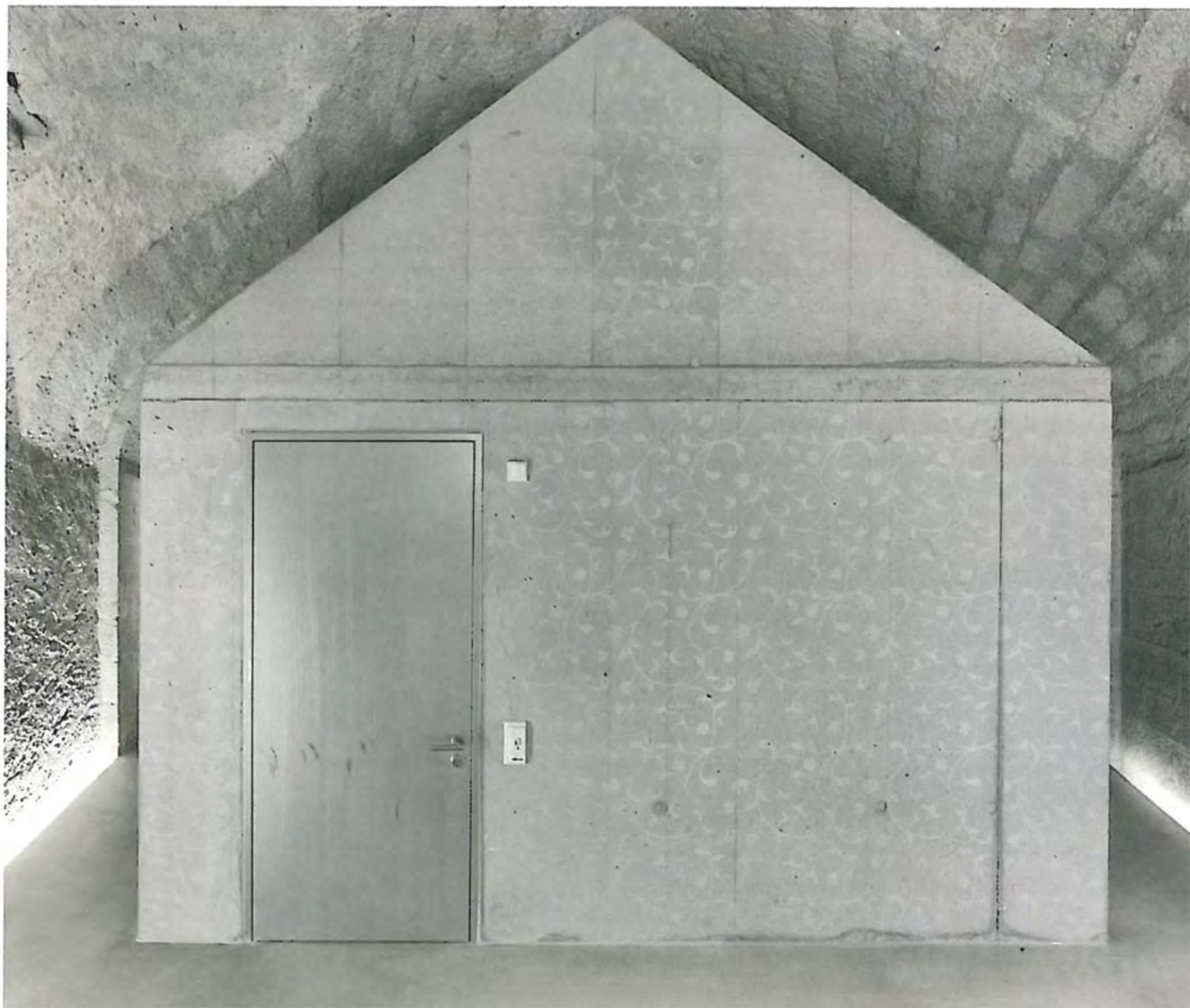
Layers of time expressed in space. When building director Ott began construction of the building in 1732, he could not envision the changes the building would undergo one day. Just about 130 years later, it was turned into a royal court library and another 140 years later, in 2011, the building took on a new series of functions. This time it became the home of an events venue, a restaurant, and a museum. What would the venerable Mr. Ott say if he could visit his building 280 years after it was built? He would probably marvel at the many changes and admire the used materials such as Corten steel and concrete. At any rate, he would certainly appreciate the fact that great care and diligence were applied to maintaining his building for the future.

OLD COURT LIBRARY

As time goes by... from a chancellery to a court library to a restaurant and museum – what's next?

Architects | gäbele & raufer . architekten . BDA
Project address | Haldenstraße 5, 78166 Donaueschingen, Germany
Original use | chancellery, court library
Completion of existing building | 1732
Function today | restaurant, function rooms, museum
Completion of conversion | 2011





Raw ceilings, unplastered walls, and visible concrete girders meet innovative conversion ideas, creative shapes, and modern materials – *Rough interiors* presents 55 projects whose designers used the existing historic substance as the basis for their creative processes.

The magic of patina and traces of the past are maintained and deliberately integrated into the design concept. Clashes, contrasts, and frictions become the underlying principle.

A host of different ideas, interventions, and measures fill forgotten and abandoned buildings with new life. Whether low budget or high-end, music academy or doctor's clinic, trendy restaurant or loft apartment, the interiors of each individual project are distinguished by an exciting interplay of history and the present age.

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